PERFORMANCE MANAGEMENT

Once a year, retrospective discussion

Formal, ceremonial, bureaucratic

Monologue by manager



Often a critical, judgemental, reactive style focusing on weaknesses

Used as a tool to monitor, judge, control and assess



Standardised, one size fits all, record of performance, often a tick the box exercise

Standardised ratings and rankings, ranking employees against one Way to inspire and motivate employees to take responsibility for their performance

Personalised record including qualitative information on performance and career development

Rates employees against their own goals established with their manager

On-going, regular, real time conversations

Informal, conversational collaborative

Dialogue between manager and employee

Always a pro-active style focusing on strengths.

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